

Evan Combs

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Personable and passionate professional with extensive experience designing online and blended learning experiences leveraging a variety of authoring tools and learning management systems. Demonstrated success as an educator combining educational technology and innovative instructional science.

Core Competencies:

Instructional Strategy

Content Authoring Software:

Curriculum Development

Articulate 360 | Adobe Creative Suite | Course Arc

Course Development

LMS and Web Technology:

Class Management

HTML/CSS/JavaScript | Blackboard | Moodle

Professional Experience

NATIONAL FIRE SPRINKLER ASSOCIATION

2021 – Present

Manager of Learning and Development

- Strategically plan and lead the development of national programs using various eLearning development tools and LMSs to target, educate, and develop the water-based fire protection workforce, community, and advocacy groups.
- Coach and mentor a team of instructional designers, multimedia developers, instructors, and coordinators to plan, develop, implement, and evaluate organization's educational products.

SOCIAL SECURITY ADMINISTRATION, Baltimore, MD

2019 – 2020

Instructional Design Consultant

- Served as lead for the Call Center New Hire and Leadership and Management Training initiatives.
- Develop roadmap, project plan, 508 compliance and course maps for the initiatives.
- Use Articulate Storyline and Adobe Creative Cloud to develop content and publish to LMS.

COMMUNITY COLLEGE OF BALTIMORE COUNTY, Baltimore, MD

2016 – Present

Adjunct Professor / Instructional Designer (part-time)

- Aid in expansion of online courses and teach courses focused on engaging a diverse community of adult learners, including: Introduction to Fine and Performing Arts and Music Technology.
- Received honorable mention:
 - *Community College Survey of Student Engagement* (Article) – interviewed for work with accessible multidisciplinary projects for all majors – University of Texas at Austin, 2019.

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PEARSON ONLINE & BLENDED LEARNING, Columbia, MD

2012 – 2019

Manager of Curriculum Development

- Mentored and coached on-site and remote teams of internal personnel, contractors, and vendors, furthering skillsets and productivity. Supported a minimum of 7 direct reports at a time.
- Core decision maker for strategic planning and execution in Scaled Agile Framework (SAFe).
- Championed change management through pivotal organizational shifts, facilitating smooth transitions.
- Served as lead developer of Information Technology, Computer Science, Music (in partnership with Juilliard), Art, Government, Science and English courses, actualizing award-winning curriculum and digital products for K-12 and Higher Ed, reaching over 70k students worldwide.
- Wrote, reviewed, and edited incoming curriculum considering:

Standard Alignment	Assessment Design	Teacher Support
Accessibility Adherence	Efficacy Measurement	Quality Matters
- Designed award-winning application, delivering instructional support for digital music curriculum.
- Received honorable mentions, including:
 - *Educational Software Review Award* (EDDIE and BESSIE), for music curriculum and connect-a-majig tool development for Language Arts – *Computed Gazette*, 2013 and 2018.
 - *Codie Award - Best Creative Solutions* – for Music App development, Art curriculum, and American Government curriculum, 2015 / 2016 / 2018.

JOHNS HOPKINS UNIVERSITY, Baltimore, MD

2010 – 2012

Adjunct Professor / Instructional Designer (part-time)

- Design, develop, and teach courses: Studio Techniques and Introduction to Programming.
- Received honorable mention:
 - *Tech Fellowship Grant Recipient* – Grant to design eLearning resources for prospective students.

NEW YORK AND MARYLAND SCHOOL DISTRICTS

2006 – Present

Curriculum Consultant and Teacher (volunteer and part-time)

- Work with Baltimore County Public Schools as curriculum consultant on development of county-wide Music Technology curriculum, providing expertise and support for teachers and administration.
- Instruct students grades 6-12 in various curricular and extracurricular music ensembles, aligning curriculum and activities to National Core Art Standards.
- Received honorable mention:
 - *Teaching Music Magazine* (2016 Volume 23, #3) – Interviewed for article about learning strategies in public school music technology programs.

Education

JOHNS HOPKINS UNIVERSITY, Baltimore, MD

Computer Science & Composition – Master's

CUNY QUEENS COLLEGE, Flushing, NY

Education and Music – Bachelor's

EASTERN GATEWAY COMMUNITY COLLEGE, Online

Business Management – Associate's